

Alleluja

Henry Purcell (s. XVII)

Allegro

Musical score for the first system of 'Alleluja'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'Al-le - lu - ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al - le-'. The Soprano part starts with a fermata on the first measure. The Alto part has a fermata on the second measure. The Tenor part has a fermata on the third measure. The Bass part has a fermata on the fourth measure.

S. *mf* Al-le - lu - ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al - le-

A. *mf* Al-le - lu - ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al - le-

T. *mf* Al-le - lu - ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al - le-

B. *mf* Al - le - lu - ja, Al-le - lu-ja, Al-le - lu-ja, Al-le - lu - ja. Al - le-

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Musical score for the second system of 'Alleluja'. It continues the four vocal parts from the first system. The lyrics are: '- lu - ja, Al-le lu - ja, Al-le lu-ja, Al-le lu-ja, Al-le lu-ja, Al-le - lu-ja, Al-le-'. The dynamics are marked 'f' (forte) for the Soprano, Alto, and Tenor parts. The Bass part has a fermata on the first measure.

- lu - ja, Al-le lu - ja, Al-le lu-ja, Al-le lu-ja, Al-le lu-ja, Al-le - lu-ja, Al-le-

- lu - ja, Al-le lu - ja, Al-le lu-ja, Al-le lu-ja, Al-le lu-ja, Al-le - lu-ja, Al-le-

- lu-ja, Al-le lu-ja, Al-le lu-ja, Al-le lu-ja, Al-le lu-ja, Al - le - lu-ja, Al-le-

- lu - ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu-ja, *f* Al-le - lu-ja, Al-le-

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Musical score for the third system of 'Alleluja'. It continues the four vocal parts. The lyrics are: '- lu - ja, Al-le lu - ja, Al-le lu-ja, Al-le lu - ja, Al - le - lu-ja. - lu - ja, Al - le lu - ja, Al-le lu-ja, Al-le lu - ja, Al - le - lu-ja. - lu - ja, Al - le - lu - ja, Al-le lu-ja, Al-le lu - ja, Al - le - lu-ja. - lu - ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu - ja, Al - le - lu-ja.' The Soprano part has a fermata on the first measure. The Alto part has a fermata on the second measure. The Tenor part has a fermata on the third measure. The Bass part has a fermata on the fourth measure.

- lu - ja, Al-le lu - ja, Al-le lu-ja, Al-le lu - ja, Al - le - lu-ja.

- lu - ja, Al - le lu - ja, Al-le lu-ja, Al-le lu - ja, Al - le - lu-ja.

- lu - ja, Al - le - lu - ja, Al-le lu-ja, Al-le lu - ja, Al - le - lu-ja.

- lu - ja, Al - le - lu - ja, Al-le - lu-ja, Al-le - lu - ja, Al - le - lu-ja.